

JANUARY 2024

DR. WALTER EVANS (WSUGS 1976)

“SHOWS IN FRANCE”

Dr. Evans Continues to wow them in France



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2023 WSSS OFFICERS

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LE MONDE DE L'ART | RENCONTRE

Walter O. et Linda J. Evans, une autre mémoire américaine

Le couple de collectionneurs a créé un fonds d'art africain-américain parmi les plus importants au monde, légué en partie au SCAD Museum of Art de Savannah, en Géorgie. **Trois lettres exceptionnelles, issues de leur collection, sont présentées à Paris, au Panthéon.**

PAR VIRGINIE CHUMER-LAYEH

Qu'est-ce qui vous a poussé à collectionner ?

Walter O. Evans. Tout a débuté dans les années 1960 lors d'un rendez-vous amical dans un centre de Philadelphie où je n'étais pas né. J'avais 19 ans. Pour impressionner mes amis, je m'étais documenté sur les impressionnistes européens, dont je n'avais jamais entendu parler. Ben à peu près, j'ai suivi mes lectures et mes visites dans les musées américains. Mais il m'a fallu plus de dix ans avant de pouvoir acheter, en 1978, ma première pièce, un portrait de vingt-deux soldats par le peintre Jacob Lawrence. À partir de ce moment-là, j'ai voulu que mes deux filles puissent connaître des artistes africains-américains aussi importants que des modernes européens.

De quoi est composée votre collection ?

W. O. E. D'aujourd'hui sont cent peintures, sculptures, dessins, gravures, d'artistes connus: Romare Bearden, Elizabeth Catlett, Jacob Lawrence, Archibald Motley, Henry Ossawa Tanner, et d'autres eux appartenant au mouvement de la Renaissance de Harlem dans les années 1930-1940. Ayant de nombreux maîtres, peintres, photographes, autographes écrivains in *Black History*: je

possède environ vingt lettres de Tennessee Leacock, maître de la révolution haïtienne. J'ai aussi constitué un important fonds documentaire, conservé à la bibliothèque Deitch de l'université de Yale, sur Frederick Douglass, ancien esclave et abolitionniste du XIX^e siècle. S'y trouvent également mes lettres de l'écrivain James Baldwin et mes dessins d'Osie Harjo. J'ai aussi des lettres de Malcolm X et d'Uta Froelich. À l'origine, premier comédien scénariste américain, mais aussi quelques nouvelles africaines, des lettres haïtiennes, deux mille pièces photographiques, dix-neuf multiples édités, et deux autographes sur la musique. Ma collection témoigne de l'art afro-américain depuis la fin du XVIII^e siècle jusqu'à nos jours.

Avez-vous connu certains artistes dont vous possédez des œuvres ?

W. O. E. Lorsque nous habitions à Detroit, où j'étais un médecin généraliste, Romare Bearden, Elizabeth Catlett, Jacob Lawrence ou Richard Hunt, et les écrivains Langston Hughes, Sterling Brown ou Gwendolyn Brooks ont séjourné à la maison. Nous organisons des réceptions où lisons leurs œuvres certains d'entre eux dans des écoles et des lycées.

Quel est l'enjeu d'un fonds si important ?

W. O. E. Au-delà d'élever nos filles, l'enjeu était de rassembler des œuvres et des documents qui racontent l'histoire de la culture et de l'histoire africaines-américaines. On trouve de belles œuvres de nos pères, car elles appartiennent à l'histoire mondiale de l'art. Notre collection est d'un intérêt majeur pour les générations futures.

Est-ce la raison pour laquelle une partie est offerte au SCAD Museum of Art de Savannah, depuis 2005 ?

Linda J. Evans. En effet, Walter a légué à l'institution soixante-dix pièces, auxquelles il faut rajouter plus d'une centaine conservées dans les réserves, afin que le public puisse profiter de l'héritage de notre culture, au-delà des livres. Pendant longtemps, les Africains-Américains n'ont pas eu accès aux musées et aux lieux culturels. À Savannah, où nous vivons depuis le début des années 2000, les années à défaut de nos galeries à notre collection, qui fait partie depuis 2011 de l'Innes Center for African American Studies, Éducatif et multidisciplinaire, ce centre, dédié à l'étude, à la compréhension et

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DR. WALTER EVANS (WSUGS 1976) "SHOWS IN FRANCE"

Dr. Evans Continues to wow them in France, cont.

LE MONDE DE L'ART | RENCONTRE

et à l'appréciation de notre art et de notre culture, notamment l'histoire de l'expression nous.

D'autres institutions ont-elles bénéficié de legs de votre part ?

L. J. E. Nous avons coté une trentaine de prêts aux plus vieux musées d'art du sud des États-Unis, les Tulsa Museums de Seawall, qui souhaitent reconstruire l'histoire de l'esclavage à l'échelle de la ville. Une cinquantaine de nos œuvres et documents sont également visibles dans des expositions temporaires comme l'une des toiles d'Elizabeth Catlett présentée actuellement au Museum für Moderne Kunst de Francfort-sur-le-Main. D'autres sont mises à disposition dans les ambassades américaines.

Pourquoi avoir prêté deux lettres de Toussaint Louverture au Panthéon ?

W. O. E. Au même titre que le mouvement des droits civiques, l'esclavage est une partie de la question noire, donc notre collection ténuaire. Je m'intéressais à son histoire aux États-Unis et ailleurs, non qu'à ceux qui ont «osé la liberté», thème de l'exposition parisienne. J'ai rencontré un commissaire, Florence Alexis, par l'entremise du plasticien Raphaël Baroin. En 2019, celui-ci a effectué des recherches sur Frederick Douglass à partir de nos archives, pour une exposition organisée par le SCAD. À son retour en France, il a parlé de notre fonds à Florence, qui s'est notamment intéressée au corpus de lettres de Toussaint Louverture. J'aurais aimé qu'elle les prisme toutes ainsi que celle de Jean-Jacques Dessalines, son aîné, mais cela ne correspondait pas à la thématique de l'exposition au Panthéon, qui se focalise en même temps le mot-blanche «We Could be Heroes» de Raphaël.

D'où vos pièces proviennent-elles ?

W. O. E. De ma chambre et de maisons de ventes installées à New York. J'ai aussi commandé directement à des artistes et ai acheté à des collectionneurs privés, résidant à Chicago. Entre 1978 et 2000, je suis devenu un collectionneur compulsif, bien que cela aient été toujours des très célèbres. J'ai toujours su quelles œuvres acquiescer à ma collection.

Continuez-vous à fêter ?

W. O. E. Mes finances ne sont plus les mêmes depuis que j'ai pris un retraite en 2019. Lorsque j'ai débuté ma collection, les paysages de Robert S. Hadden ne se vendaient pas ou peu cher. Les tableaux d'Horace Pippa étaient les plus coûteux,



Jacob Lawrence (1917-2000), *Les déportés, 1953*, huile sur carton, 48,2 x 99,7 cm, collection Walter O. & Linda J. Evans, courtesy of the Smithsonian Institution Archives

autour de 100 000 \$, alors qu'ils peuvent maintenant valoir plusieurs millions. Je ne pourrais plus constituer un tel corpus aujourd'hui.

Linda, quel a été votre rôle dans la gestion de la collection ?

L. J. E. À Detroit, je m'occupais de recevoir les artistes. Un jour, Wesley Wallace Law, un ami pratiquement très engagé, a convaincu Walter de montrer notre collection au musée de Savannah. J'ai alors préparé l'exposition de quatre-vingt œuvres, puis organisé la logistique d'une exposition qui, vu l'âge de son aîné, a duré sept mois ! Ensuite, j'ai géré de nombreuses demandes de prêt d'autres institutions, qui souhaitent toutes les présenter en février, pour célébrer le *Black History Month*. De 1991 à 2006, j'ai donc travaillé sans arrêt sur ce calendrier.

D'autres collections peuvent-elles rivaliser avec la vôtre ?

W. O. E. Une seule, appartenant à un acteur et producteur africain américain qui n'a toutefois jamais prêté ses œuvres. Celle de Harry Belafonte est également remarquable, mais pas de même niveau.

Quelles sont vos dernières découvertes ?

L. J. E. De jeunes plasticiens époustouflants, comme Raphaël Baroin, à qui on avait commandé une petite pièce avant la pandémie, et pour laquelle on veut de nouveau notre accord. Nous avons aussi conseillé au SCAD d'acheter une toile d'Elizabeth Catlett.

Et quel est votre souvenir le plus cher ?

W. O. E. Que notre collection émerge d'autres personnes à l'âge de 60 ans, à reconnaître l'importance de la préservation de notre patrimoine culturel, qui constitue un héritage pour ceux qui viendront après nous. ■

À VOIR

«Clear in Liberty. Figures des combats contre l'esclavage» et «We Could be Heroes» par Raphaël Baroin, Panthéon, Paris V, tél. : 01 44 32 81 00, www.paris-pantheon.fr, jusqu'au 11 février 2024.



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SURGICAL GRAND ROUNDS

The Grand Rounds for 12/13/23 was presented by Dr. Lawrence Diebel (WSU/GS 1980/86) and was entitled, “The Endothelial Glycocalyx and the Vascular Barrier: What is Ernestly Missing in Starling’s Equation.”



Dr. Larry Diebel

Dr. Diebel began by discussing some of the great achievements that were made by Dr. Ernest Starling. This includes the Law of The Capillary, which deals with the control of fluid from the intravascular to the extravascular space with the capillary wall being the endothelial barrier. He also pointed out that Bayliss and Starling described the first known hormone, namely secretin. Likewise, with his co-author Dr. Franke, he described the formula for the left ventricular stroke work, which in one form or another is being applied every day throughout the world. Despite these three huge contributions, Dr. Starling was overlooked as a Nobel Laureate, probably because he disagreed with so many other scientists of the time regarding different theories of physiology.

Dr. Diebel also pointed out that the Nobel prize is named after Dr. Alfred Nobel, who was the inventor of dynamite and used many of the profits related to his invention to develop or create this famous award which bears his name.

The endothelial barrier provides the control allowing fluids and macromolecules, such as proteins, to develop the most appropriate ratio between intravascular and extravascular concentrations. He described how this is sometimes referred to as a “coating,” which is made of many substances which work in concert in order to control the movement of fluid and macromolecules out of the capillary into the interstitial space. Many publications lately have been describing the role of the endothelium in patients with traumatic brain injury who have shedding of syndecan-1, which is one of the control factors in the endothelial membrane. Likewise, patients with burns also have this similar type of shedding, which results in preferential movement of fluid and macromolecules into the interstitial space. Some people are doing studies in order to target the endothelium and prevent this phenomenon from occurring, and a number of tests have been developed to demonstrate the degree of endothelial breakdown in response to different types of insult. Whenever the endoglycal membrane becomes perturbed, there is leakage of macromolecules, such as proteins, into the interstitial space. This can also be seen with bacterial infections or viruses such as COVID. Various types of interventions are being studied in order to prevent excessive leakage associated with a number of different insults, including hemorrhagic shock, burns, and sepsis. There was an active discussion and answer period following his presentation.

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WSU Michael and Marian Ilitch Department of Surgery Year-End Holiday Party

Each year the WSU Department of Surgery celebrates the year long accomplishments and welcomes in the New Year. This year's 2023 Department of Surgery Holiday Gathering was held at the Gem Theatre Century Dining Room in Detroit on Friday, December 8th. Following are photos from this fun event and the best wishes for a very happy and safe holiday season from your extended family and friends.



(Left to right) Ms. Rochelle Wright with her friend, Rajesh (assistant in Dr. Batchu's lab), Katia Hermes (former assistant in Dr. Batchu's lab), Urvasi Thongam (research assistant in Department of Pharmacology), and Mr. David Ellis



(Left to right) Mr. Ted Getzan and his fiancé Dr. Ally Karadoff, Dr. Ryan Rosen and Dr. Alyssa Stroud



Mr. Connor Masina and his wife Dr. Silvia Aluia, Dr. Bray Aron and her husband, Mr. Daria Kinchelov, (standing) Dr. Cherokee Turner and her friends Dr. Anastasya Chuchulo and her husband



(Left to right) Mother of Angela Drotar, Ms. Angela Drotar, Ms. Jamie Carson and her husband Brent, and Mr. William Byrd friend of Ms. Amber Wilson



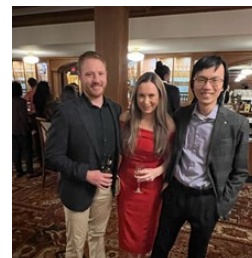
(Left to right) Dr. Sana Khan, Ms. Annelise Fernandez (Friend of Dr. Nicholas Calvo), Dr. Nicholas Calvo, Dr. Megha Patel, Dr. Morgan Jackson



(Left to right) Dr. Nahel Haji, Ms. Bri Bletch, Dr. Maggie Wingo, Dr. Meredith Hazelrigg, Dr. Daria Kinchelov, Mr. Matthew Haffner, and Mr. Dominic Suma



(Left to right) Dr. Nick Calvos, Dr. Morgan Jackson, Ms. Annelise Fernandez (friend of Dr. Calvos), Dr. Farhan Chaudhry, Ms. Nicole Tront, and Dr. Felix Shun



(Left to right) Dr. Ryan Rosen, Dr. Ally Karadoff and her fiancé, Mr. Ted Getzan



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*WSU Michael and Marian Illitch
Department of Surgery
Year-End Holiday Party*



(Left to right) Ms. Dana Cooley, Dr. Larry Diebel, Ms. Cindy Washell, Ms. Darlene McCallum, Ms. Brenda Marable Kennedy



(Left to right) Ms. Cindy Washell and her husband, Mr. Tracy Washell, Ms. Darlene McCallum and her brother, Mr. Anthony McCallum, and Ms. Brenda Marable Kennedy with her husband, Mr. Andre' Kennedy



(Left to right) Ms. Bri Bletch, Dr. Morgan Jackson, Dr. Nahel Haji, Dr. Amanda Romero, Dr. Megha Patel, Dr. Ben James, Dr. Justin Bria, and Dr. Freddie Munoz



The Department of Surgery Clinical Staff



(Left to right) Dr. Jessica McGee and her husband, Ms. Amy Somerset, Dr. Heather Dolman, Dr. David Bowman, Dr. Jim Tyburski and his bride, Mrs. Julie Tyburski



(Standing) Ms. Janet Damm and her husband, Ed; (sitting left to right) Ms. Jackie McVittie and her husband, Jim, and Ms. Jennifer Hart



(Left to right) Dr. Amanda Romero and her husband, Mr. Lucas Romero, Dr. Madyson Riddell with her fiancé, Mr. Stephen Ladd, Mrs. Nichole Edelman and her husband, Dr. David Edelman, and Dr. Megha Patel



Dr. David Edelman and his bride, Mrs. Nichole Edelman

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*WSU Michael and Marian Ilitch
 Department of Surgery
 Year-End Holiday Party*



(Left to right) Dr. Anastasia Chuchulo, Dr. Madysyn Ridell, Ms. Annelise Fernandez, Dr. Morgan Jackson, Dr. Farhan Chaudhry, Dr. Felix Shun, Dr. Justin Bria, Dr. Amanda Romero, Dr. Nick Calvo, and Dr. Silvia Aluia



Dr. Heather Dolman (left) Mrs. Julie Tyburski (center), and Mrs. Nichole Edelman (right)



(Left to right) Dr. Miguel Tobon, Dr. Paige Aiello, Dr. Anastasia Chuchulo, and Dr. Justin Bria



(Left to right) Dr. Ryan Rosen, Dr. Ally Karadoff and her fiancé, Mr. Ted Getzan



(Standing left to right) Dr. Maggie Wingo, Dr. Daria Kinchelov, Dr. Meredith Hazelrigg; (Sitting left to right) Dr. Silvia Aluia, and Dr. Bray Aron



(Left to right) Ms. Nicole Tront, Dr. Farhan Chaudhry, Dr. Nicholas Calvo, and Ms. Annelise Fernandez



(Left to right) Dr. Madysyn Ridell and her fiancé (behind her) Mr. Stephen Ladd, Dr. Morgan Jackson, Dr. Amanda Romero, Dr. Megha Patel, Dr. Ben James (behind), Dr. Justin Bria, and Dr. Freddie Munoz



(Left to right) Dr. Amanda Stevens, Dr. Ben James, and Dr. Freddie Munoz



(Left to right) Dr. Felix Shun, Dr. Farhan Chaudhry, Ms. Nicole Tront, Dr. Silvia Aluia and her husband, Dr. Nick Calvo, Dr. Morgan Jackson, and Ms. Annelise Fernandez (Friend of Dr. Calvo)

JANUARY 2024



REPORTS FROM THE OUTFIELD

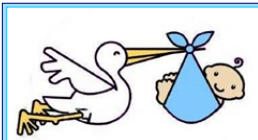
Dr. Joseph Primrose (WSUGS 1972) sent the following email regarding Dr. Arthur Weaver:



Dr. Joe Primrose
1972

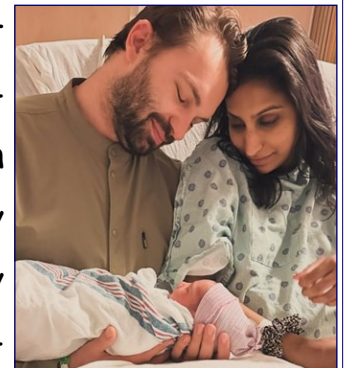
"Very excellent December 2023 Alumni news email. Trauma experience at Detroit General Hospital (DGH) from 1968-1972 has served me tremendously well during my 33 years in Emergency Medicine. I SO much remember Dr. Weaver - no nonsense and yet a very kind human being - he was my favorite as a resident."

Joe



EXTRA-CURRICULAR PRODUCTIVITY

It's a pleasure to announce that General Surgery Resident Dr. Monica Sukes (WSUGS 2026) and her husband, Mr. Jeffrey Sukes, welcomed their newborn son, Sai David Sukes, on Sunday, December 10, 2023. Sai entered the world at nearly 8 lbs. and was 21 inches long. The WSSS extended family would like to extend their congratulations to Monica and Jeffrey and welcome Sai into the family.



Moni, Jeffrey and Sai Sukes





EXCERPTS FROM THE LOG BOOK DOWN MEMORY LANE

12/13/72 - Staff: Dr. R. Krome; Chief Resident: Dr. F. Irani

1. LD: GSW left lumbar region with laceration, treated with primary repair of descending colon at laparotomy.
2. CG: 16 yo male with GSW abdomen with six holes in small bowel, treated with resection and anastomosis, and two holes in urinary bladder which were closed primarily and drained.
3. DK: 19 yo male with stab left forearm with lacerated extensor tendons and radial nerve, treated with repair.



Dr. Anna Ledgerwood

12/14/72 - Staff: Dr. A. Arbulu

1. FB: 79 yo with small bowel obstruction, treated with lysis of adhesions.
2. GB: GSW of chest and back with bullet in possibly the retroperitoneum, treated with exploratory laparotomy and removal; bullet in retroperitoneum.

12/15/72 - Staff: Dr. Y. Kim

1. JD70: 28 yo with GSW scalp, left thigh, and abdomen with injury to common iliac artery and retroperitoneal sigmoid colon, ileum, and cecum. Treated with repair of vessel, resection small bowel and cecum, modified Hartmann ileostomy, gastrostomy, and received 26 units of blood with extensive bleeding at end of case. Patient expired in Recovery Room.
2. LF: Ischiorectal abscess, treated with incision and drainage.

Continue page 10



"EXCERPTS FROM LOG BOOK" - DOWN MEMORY LANE, cont...

12/16/72 - Staff: Dr. C. Corrasquilla

1. TR: Small bowel obstruction due to an intestinal band with internal hernia, treated with lysis of the band.
2. SA: Perforated duodenal ulcer, treated with patch of the ulcer.
3. JR: SGW to right flank, treated with debridement.

12/17/72 - Staff: Dr. G. Shannon

1. WB: 46 yo with stab of abdomen, treated with ligation of mesenteric vessel.
2. WH: Stab of abdomen with laceration of liver at laparotomy.

12/18/72 - Staff: Dr. J.C. Rosenberg

1. GAR: Stab abdomen with perforation stomach, treated with closure.

12/19/72 - Staff: Dr. G. Baker

1. WD: Small bowel obstruction, treated with lysis of adhesions.
2. JS: GSW lower abdomen with perforation small bowel and urinary bladder, treated with resection of small bowel and anastomosis and closure of bladder perforation.
3. WA: Blunt trauma with ruptured spleen, treated with splenectomy.
4. BS: Stab of neck, treated with exploration of neck and ligation of lingual vessels.



WSU MONTLY CONFERENCES 2024

Death & Complications Conference
Every Wednesday from 7-8



Didactic Lectures — 8 am
Kresge Auditorium

The weblink for the New WebEx Room:
<https://davidedelman.my.webex.com/meet/dedelman>

Wednesday, January 10

Death & Complications Conference

Justin D. Klein, MD

Division of Pediatric General and Thoracic Surgery
Children's Hospital of Michigan

Wednesday, January 17

Death & Complications Conference

Anna M. Ledgerwood, MD

WSU Michael & Marian Ilitch Department of Surgery

Wednesday, January 24

Death & Complications Conference

"ABSITE QUEST Review

David Edelman, MD

Program Director, DMC/WSU Surgical Residency

Wednesday, January 31

Death & Complications Conference

Chuck Conway, MD

RESGE AUDITORIUM – SECOND FLOOR WEBBER BLDG
HARPER UNIVERSITY HOSPITAL, 3990 JOHN R.

7:00 Conference: Approved for 1 Hour – Category 1 Credit

8:00 Conference: Approved for 1 Hour – Category 1 Credit

For further information call (313) 993-2745

The Wayne State University School of Medicine is accredited by the Accreditation Council for Continuing Medical Education to provide continuing medical education for physicians. The Wayne State University School of Medicine designates this live activity for a maximum of 2 hours *AMA PRA Category 1 Credit(s)*[™]. Physicians should claim only the credit commensurate with the extent of their participation in the activity."

EVALUATIONS

Surgical Death and Complications Rounds #2024321125, Jan-April 2024 CME Reflective Evaluation:

<https://www.surveymonkey.com/r/MJMNYY>

Surgery Grand Rounds #2024321064, Jan-April 2024 CME Reflective Evaluation:

<https://www.surveymonkey.com/r/MJW2XF>



**Wayne State Surgical Society
2024 Donation**

Name: _____

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Service Description	Amount
2021 Dues Payment _____ \$200	_____
My contribution for "An Operation A Year for WSU" _____	_____
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Include your credit card information below and mail it or fax it to 313-993-7729.

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*I want to commit to becoming a charter life member with payment of \$1000 per year for the next ten (10) years.

Send check made payable to **Wayne State Surgical Society** to:

Charles Lucas, MD
Department of Surgery
Detroit Receiving Hospital, Room 2V
4201 St. Antoine Street
Detroit, Michigan 48201

MARK YOUR CALENDARS

*American Surgical Association 144th Annual Meeting
April 4-6, 2024
Grand Hyatt Hotel
Washington DC*

*Michigan Chapter of the American College of Surgeons
May 1-3, 2024
Radisson Plaza Hotel
Kalamazoo, Michigan*



January 15th



Please Update Your Information

The WSUSOM Department of Surgery wants to stay in touch. Please email Charles Lucas at clucas@med.wayne.edu to update your contact information.



Missing Emails

Over the years the WSU Department of Surgery has lost touch with many of its alumni. If you know the email, address, or phone number of the following WSU Department of Surgery Residency Program graduates please email us at clucas@med.wayne.edu with their information so that we can get them on the distribution list for the WSU Department of Surgery Alumni Monthly Email Report.

Mohammad Ali (1973)

David B. Allen (1992)

Tayful R. Ayalp (1979)

Juan C. Aletta (1982)

Kuan-Cheng Chen (1976)

Elizabeth Colaiuta (2001)

Fernando I. Colon (1991)

David Davis (1984)

Teoman Demir (1996)

Judy A. Emanuele (1997)

Lawrence J. Goldstein (1993)

Raghuram Gorti (2002)

Karin Haji (1973)

Morteza Hariri (1970)

Harrison, Vincent L. (2009)

Abdul A. Hassan (1971)

Rose L. Jumah (2006)

R. Kambhampati (2003)

Aftab Khan (1973)

Samuel D. Lyons (1988)

Dean R. Marson (1997)

Syed A. Mehmood (2007)

Toby Meltzer (1987)

Roberto Mendez (1997)

Mark D. Morasch (1998)

Daniel J. Olson (1993)

David Packer (1998)

Y. Park (1972)

Bhavik G. Patel (2004)

Ami Raafat (1998)

Kevin Radecki (2001)

Sudarshan R. Reddy (1984)

Renato G. Ruggiero (1994)

Parvid Sadjadi (1971)

Samson P. Samuel (1996)

Knavery D. Scaff (2003)

Steven C. Schueller (1974)

Anand G. Shah (2005)

Anil Shetty (2008)

Chanderdeep Singh (2002)

David G. Tse (1997)

Christopher N. Vashi (2007)

Larry A. Wolk (1984)

Peter Y. Wong (2002)

Shane Yamane (2005)

Chungie Yang (2005)

Hossein A. Yazdy (1970)

Lawrence S. Zachary (1985)

Wayne State Surgical Society

The Wayne State Surgical Society (WSSS) was established during the tenure of Dr. Alexander J. Walt as the Chairman of the Department of Surgery. WSSS was designed to create closer contact between the current faculty and residents with the former resident members in order to create a living family of all of the WSU Department of Surgery. The WSSS also supports department activities. Charter/Life Membership in the WSSS is attained by a donation of \$1,000 per year for ten years or \$10,000 prior to ten years. Annual membership is attained by a donation of \$200 per year. WSSS supports a visiting lecturer each fall and co-sponsors the annual reception of the department at the annual meeting of the American College of Surgeons. Dr. Scott Davidson (WSU/GS 1990/96) passed the baton of presidency to Dr. Larry Narkiewicz (WSU/GS 2004/09) at the WSSS gathering during the American College of Surgeons meeting in October 2022. Members of the WSSS are listed on the next page. Dr. Narkiewicz continues in the hope that all former residents will become lifetime members of the WSSS and participate in the annual sponsored lectureship and the annual reunion at the American College of Surgeons meeting.



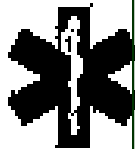
*Members of the Wayne State Surgical Society
Charter Life Members*

Ahn, Dean	Clink, Douglas	Gerrick Stanley	Lucas, Charles E.	Ramnauth, Subhash	vonBerg, Vollrad J. (Deceased)
Albaran, Renato G	Chmielewski, Gary W.	Grifka Thomas J. (Deceased 2022)	Malian, Michael S.	Rector, Frederick	Washington, Bruce C.
Allaben, Robert D. (Deceased)	Colon, Fernando I.	Gutowski, Tomasz D.	Marquez, JoFrances	Rose, Alexander	Walt, Alexander (Deceased)
Ames, Elliot L.	Conway, William Charles	Herman, Mark A.	Martin, Donald J., Jr.	Rosenberg, Jerry C.	Weaver, Donald
Amirikia, Kathryn C.	Davidson, Scott B.	Hinshaw, Keith A.	Maxwell, Nicholas	Sankaran, Surya	Whittle, Thomas J.
Anslow, Richard D.	Dente, Christopher	Holmes, Robert J.	McGuire, Timothy	Sarin, Susan	Williams, Mallory
Antonioli, Anita L.	Dujon, Jay	Huebl, Herbert C.	McIntosh, Bruce	Sferra, Joseph	Wills, Hale
Auer, George	Edelman, David A.	Johnson, Jeffrey R.	Missavage, Anne	Shapiro, Brian	Wilson, Robert F.
Babel, James B.	Engwall, Sandra	Johnson, Pamela D.	Montenegro, Carlos E.	Silbergleit, Allen	Wood, Michael H.
Bassett, Joseph (Deceased)	Francis, Wesley	Kline, Gary	Narkiewicz, Lawrence	Smith, Daniel	Zahriya, Karim
Baylor, Alfred	Flynn, Lisa M.	Kovalik, Simon G.	Nicholas, Jeffrey M.	Smith, Randall W.	
Bouwman, David	Fromm, Stefan H.	Lange, William (Deceased)	Novakovic, Rachel L.	Stassinopoulos, Jerry	
Bradley, Jennifer	Fromm, David G	Lau, David	Perrone, Erin	Sullivan, Daniel M.	
Busuito, Christina	Galpin, Peter A.	Ledgerwood, Anna M.	Porter, Donald	Sugawa, Choichi	
Crocco, William C.	Gayer, Christopher P.	Lim, John J.	Prendergast, Michael	Tuma, Martin	

Members of the Wayne State Surgical Society—2023-24 Dues

Alpendre, Cristiano V.	Goltz, Christopher J.	Marquez, JoFrances	Siegel, Thomas S.
Bambach, Gregory A.	Gutowski, Tomasz	Martin, Jonathon	Tarras, Samantha
Carlin, Arthur	Hall, Jeffrey	McGee, Jessica D.	Taylor, Michael G.
Chmielewski, Gary	Hollenbeck, Andrew	Mostafa, Gamal	Tennenberg, Steven
Dawson, Konrad L.	Joseph, Anthony	Nevonen, Marvin G.	Thoms, Norman W.
Dolman, Heather	Klein, Michael D.	Paley, Daniel S.	Vasquez, Julio
Dulchavsky, Scott A.	Kline, Gary	Park, David	Ziegler, Daniel W.
Fernandez-Gerena, Jose	Kosir, Mary Ann	Porterfield, Lee	
Field, Erin	Lloyd, Larry	Shanti, Christina	

*Operation-A-Year
January 1—December 31, 2024*



The WSU department of Surgery has instituted a new group of alumni who are remembering their training by donating the proceeds of one operation a year to the department. Those who join this new effort will be recognized herein as annual contributors. We hope that all of you will remember the department by donating one operation, regardless of difficulty or reimbursement, to the department to help train your replacements. Please send you donation to the Wayne State Surgical Society in care of Dr. Charles E. Lucas at Detroit Receiving Hospital, 4201 St. Antoine Street (Room 2V), Detroit, MI, 48201.

Albaran, Renato G.	Dittinbir, Mark	Holmes, Robert J.	McGuire, Timothy	Sullivan, Daniel M.
Antonioli, Anita L.	Engwall, Sandra	Johnson, Jeffrey R.	McIntosh, Bruce	Wood, Michael H.
Bambach, Gregory A.	Fernandez-Gerena, Jose	Johnson, Pamela D.	Porter, Donald	Ziegler, Daniel
Bradley, Jennifer	Gutowski, Tomasz	Joseph, Anthony	Prendergast, Michael	
Busuito, Christina	Gayer, Christopher P.	Lim, John J.	Siegel, Thomas S.	
Chmielewski, Gary W.	Herman, Mark A.	Malian, Michael	Smith, Daniel	
Dente, Christopher	Hinshaw, Keith A.	Marquez, JoFrances	Smith, Randall	

WSU SOM ENDOWMENT

The Wayne State University School of Medicine provides an opportunity for alumni to create endowments in support of their institution and also support the WSSS. For example, if Dr. John Smith wished to create the “Dr. John Smith Endowment Fund”, he could donate \$25,000 to the WSU SOM and those funds would be left untouched but, by their present, help with attracting other donations. The interest at the rate of 4% per year (\$1000) could be directed to the WSSS on an annual basis to help the WSSS continue its commitment to improving the education of surgical residents. Anyone who desires to have this type of named endowment established with the interest of that endowment supporting the WSSS should contact Ms. Lori Robitaille at the WSU SOM> She can be reached by email at lrobitai@med.wayne.edu.